

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C5)**  
**English (Paper III) (Semester III)**  
**LITERATURE AND CINEMA (CBCS)**

**Course Objectives:**

- To introduce film and its relationship to literature to the students
- To acquire film literacy through a working knowledge of basic film terminology
- To develop critical approaches to engage with film adaptations
- To establish a clear understanding of literature through film adaptations of literary texts
- To introduce the students to the issues and practices of cinematic adaptations

**Detailed Syllabi**  
**June 2019 Onwards**

**Module I**

Theories of Adaptation

**Module II**

Adaptation as Interpretation

**Module III**

William Shakespeare's *Comedy of Errors* and its Adaptation *Angoor* (dir. Gulzar, 1982)

**Module IV**

William Shakespeare's *Comedy of Errors* and its Adaptation *Angoor* (dir. Gulzar, 1982)

**Division of Teaching: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Texts:**

Shakespeare, William. *The Comedy of Errors*, ed. Wells (Oxford, 1995).

William Shakespeare's *Comedy of Errors* and its Adaptation *Angoor* (dir. Gulzar, 1982)

**Suggested Reading:**

Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).

Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol.1, no.1, pp. 63–77.

Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.

Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).

John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).

Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).

J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).

B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C5)**  
**English (Paper III) (Semester III)**  
**LITERATURE AND CINEMA**  
**(CBCS)**  
**June 2019 Onwards**  
**Pattern of Question Paper**

Marks: 50

- Q1. A) Five multiple choice questions with four alternatives (5)  
B) Answer the following questions in one word/ phrase/sentence each.  
(Q. 1 A and B to be set on Module III and IV) (5)
- Q.2. Answer the following questions in about 250-300 words (10)  
(A or B on Module I and II)
- Q.3. Answer the following questions in about 250-300 words (10)  
(A or B on Module III and IV)
- Q.4. Write Short Notes in about 100-150 words each (4 out of 6) (20)  
(three to be set on Module I, II, and three on Module III, IV)

**Suggestions for Q.3 and Q.4:**

- A film/book review of the prescribed film/text
- Comparative study of the text and film adaptation based on technique, cinematic liberty, distortion, plot, characterization, language, theme, etc.
- From page to stage difference between the textual aesthetics and film aesthetics
- Questions based on the theory of adaptation
- Structural elements of the text and the film
- Questions based on text and context

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C29)**  
**English (Paper V) (Semester IV)**  
**LITERATURE AND CINEMA**  
**(CBCS)**

**Course Objectives:**

- To introduce film and its relationship to literature to the students
- To acquire film literacy through a working knowledge of basic film terminology
- To develop critical approaches to engage with film adaptations
- To establish a clear understanding of literature through film adaptations of literary texts
- To introduce students to the issues and practices of cinematic adaptations

**Detailed Syllabi**  
**June 2019 Onwards**

**Module I**

Transformation and Transposition

**Module II**

Hollywood and 'Bollywood'

**Module III**

Chetan Bhagat's *Five Point Someone* and its Adaptation *3 Idiots* (dir. Rajkumar Hirani, 2009)

**Module IV**

Chetan Bhagat's *Five Point Someone* and its Adaptation *3 Idiots* (dir. Rajkumar Hirani, 2009)

**Division of Teaching: 4 X 15 Periods = 60 Periods**

**Prescribed Text:**

Bhagat, Chetan, *Five Points Someone*. New Delhi: Rupa & Co. 2004.

Chetan Bhagat's *Five Point Someone* and its Adaptation *3 Idiots* (dir. Rajkumar Hirani, 2009)

**Suggested Reading:**

Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).

Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol.1, no.1, pp. 63–77.

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J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).

B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

Biswas Mun Mun Das, "Depiction of Youth Culture in Chetan Bhagat's *Five Point Someone*"  
The Criterion: An International Journal in English, Vo.4, Issue-II, April 2013,  
<http://www.the-criterion.com/V4/n2/Mun.pdf>

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C29)**  
**English (Paper V) (Semester IV)**  
**LITERATURE AND CINEMA (CBCS)**

**June 2019 Onwards**  
**Pattern of Question Paper**

Marks: 50

- Q1. A) Five multiple choice questions with four alternatives (5)  
B) Answer the following questions in one word/ phrase/sentence  
(Q. 1 A and B to be set on Module III and IV) (5)
- Q2. Answer the following questions in about 250-300 words [10]  
(A or B on Module I and II)
- Q3. Answer the following questions in about 250-300 words [10]  
(A or B on Module III and IV)
- Q4. Write Short Notes in about 100-150 words each (4 out of 6) [20]  
(three to be set on Module I, II, & three on Module III, IV)

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